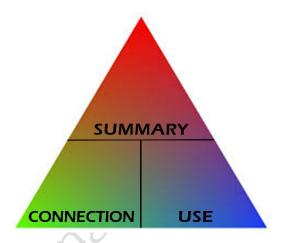
3-Tiered Annotated Bibliography

Summary: The first piece of information in an annotated bibliography is the summary. In the summary, typically 2-4 sentences, mention the main focus and the major points of the source.

Connection: Next, show how the source correlates to the overall topic of your paper. Tell the reader how the source contributes to the paper's topic specifically.

Use: Then mention how you will use the source in your paper. Discuss how you plan to use the source. Mention what questions it answers or does not answer or ideas in it that you think will help support your thesis.



Format

Times New Roman, 12 pt. font, single spaced, no s	space between the citation and the annotation.
Citation	
hanging indent on second line of citation.	
Summary of the source	
Connection of the source to your topic	,x3
Use of the source in your paper	

Example Annotated Bibliography Entry

Aldama, Frederick. "Race, Cognition, and Emotion: Shakespeare on Film." *College Literature* Vol. 33, No.1, Winter 2006, 197+.

This treatment focuses on a neurobiological foundation for making meaning out of film texts. It then analyzes four film adaptations of *Othello* in terms of its use of Persson's four classification levels. The author describes the importance of the opening scenes of a play in setting up the audience schemas upon which the cues that follow throughout the film are built. This is a useful framework for understanding and analyzing one of my paper's main points about how various versions of any Shakespeare piece may differ from each other and in parsing what those differences may mean to the director's intent. I will use this source as a supporting point for my thesis that directors of Shakespeare manipulate the play's emotions to create a personalized narrative approach. I will also refer to the importance of opening scenes for establishing an overall schema in a play. This article does not express, though, how schemas work in an individual.